

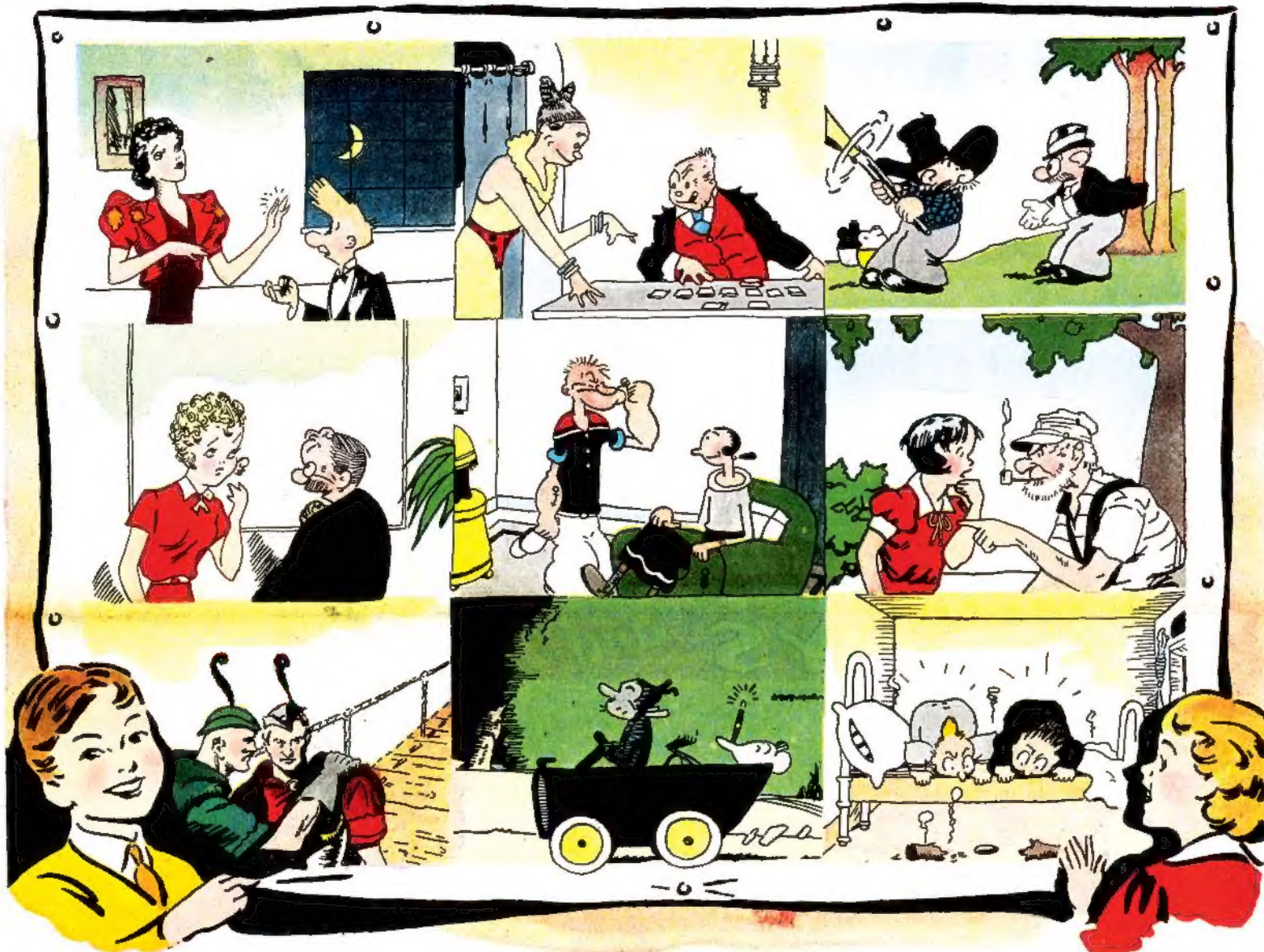
A horizontal strip of various comic book characters. From left to right: a woman with dark hair and a black dress; Popeye the Sailor; a man with a large nose and a white shirt; a man with a yellow hat and a black suit; two young boys looking at a comic book; a man in a top hat and a red suit; a man with a large nose and a white shirt; a woman with blonde hair in a red dress; a man with blonde hair in a red suit holding a sword; and a woman with dark hair in a red dress. A speech bubble from the man with the yellow hat says "HOORAY! WE COMIC PEOPLE HAVE A FLAG!".

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A group of children are gathered around a board game. One child is standing and pointing at the board, while others are sitting on the ground. The board has a grid with red and black pieces. The scene is outdoors with trees in the background.

in September Pictorial Review-Delineator

by MARTHA OSTENSO

Author of "Wild Geese" and other important Novels

Also Stories by FAITH BALDWIN, MARY HASTINGS BRADLEY, NELIA GARDNER WHITE, LOIS MONTROSS, AND CHANNING POLLOCK

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Pictorial Review

Section of the
MILWAUKEE SENTINEL
SEPTEMBER 18, 1949



SPEED, THRILLS and mystery combine to make up a fast-moving screen comedy titled, "Once More, My Darling." It is produced by Universal-International and directed by Robert Mont-

gomery (right) who also plays the lead. Caricaturist Jacques Kapralik shows Ann Blyth getting her man right under the nose of Jane Cowl, upper left, her future mother-in-law, after 90 minutes of zany pursuit.

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Pictorial Review

Section of the

MILWAUKEE SENTINEL

OCTOBER 2, 1949



COVER BY SHERMUND

"Look, Alfred—a smoke ring on my finger... Does that remind you of anything?"

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